

KATE DRUMMOND

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(she/her)

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DIRECTING CREDITS

<u>Public Works: Tempest</u>	Associate Director	Seattle Repertory Theatre (dir: Hattie Claire Andres)
<u>Sometimes the Rain, Sometimes the Sea</u>	Director	Dacha Theatre
<u>In the Blood</u>	Director	UW School of Drama
<u>Rising Star Project</u>	Directing Mentor / Production Director	The 5th Avenue Theatre
<u>Star Play*</u>	Creator / Director	Dacha Theatre
<u>Secret Admirer* (digital)</u>	Director	Dacha Theatre
<u>Yarn: Unraveled* (digital)</u>	Creator / Director	Dacha Theatre
<u>The Light Princess</u>	Director	Dacha Theatre
<u>Bechdel Test</u>	Director	Jet City Improv
<u>Dice: Twelfth Night</u>	Creator / Director	Dacha Theatre
<u>Good People</u>	Director	Thyrus

ADDITIONAL DIRECTING / INTIMACY CREDITS

<u>Swimming While Drowning</u>	Intimacy Director	ArtsWest
<u>Much Ado About Nothing</u>	Intimacy Director	Dacha Theatre
<u>Christmas Carol</u>	Associate Intimacy Director	ACT Theatre
<u>Queenfisher</u>	Intimacy Director	The Shattered Glass Project
<u>Kaleidoscope* (digital collage)</u>	Creator / Curator	Dacha Theatre
<u>The Moors</u>	Intimacy Director	Dacha Theatre (dir: Mike Lion)
<u>The Women</u>	Assistant Director	Harlequin Theatre (dir: Erin Murray)
<u>Pride & PrejuDICE</u>	Associate Director	Dacha Theatre (dir: Nick O'Leary)

**indicates a devised show*

Youth theatre directing credits available upon request.

ARTS LEADERSHIP/RELATED EXPERIENCE

<i>Artistic Director, Dacha Theatre</i>		June 2016–Present
◦ Direct multiple shows a season, recruit talent from different disciplines, curate annual season selection, lead producer for all events, manage show budgets, execute major marketing campaigns, public face for the company		
<i>Pacific Northwest Intimacy Professionals</i>		December 2020–Present
◦ Create, teach, and distribute best practices for building healthy rehearsal and performance practices in the region		
<i>Education Director and Faculty, Jet City Improv</i>		2016–2023
<i>Teaching Artist, Freelance</i>	May 2015–Present	<i>Mentor, StateraArts Foundation</i> 2019–2020

TRAINING SUMMARY

University of Washington (UW)	Masters of Fine Arts, Directing
Washington University in St. Louis (WUSTL)	Bachelors of the Arts
Honors: Cum Laude for Honors Thesis on Shakespearean Soliloquy; Herbert E. Metz Award for Literary Criticism	
Shakespeare's Globe Theater in London (WUSTL Study Abroad)	Summers 2011/2013